

ADAM BENET SHAW

EXHIBITIONS

2020

- Nude Nite, Tampa, Florida
- New Year, New Visions, Stern Contemporary, Santa Fe, New Mexico

2019

- Seattle Erotic Art Exhibition, Seattle Center
- The Contemporary Figure, Western Colorado Center for the Arts, Grand Junction, Colorado

2018

- Solo show Adorn Design Studio, Seattle, Washington

2016

- Solo exhibition of Illustration and cover art, 901 Comics, Memphis Tennessee
- "Surface and Light", Solo exhibition, Arkansas Capital Corporation Group, Little Rock, Arkansas

2014

- Nude Nite, Tampa, Florida

2013

- Solace in Numbers, Solo Exhibition, Memphis Jewish Community Center, Memphis, Tennessee
- Solo exhibition, Buckman Performing Arts Center, Memphis, Tennessee

2012

- Real People, Old Courthouse Art Center, Crystal Lake, Illinois

2011

- Art of the Graphic Novel, Memphis Jewish Community Center, Memphis, Tennessee

2010

Sivads of March, Broad Street Art Walk

2009

- A Class of Hicks, Memphis College of Art, Memphis, Tennessee

2008

- Delta Exhibition 50th Annual, Arkansas Art Center, Little Rock, Arkansas

2007

- Drawings, Drawings, Drawings, Hawthorn Gallery, Birmingham, Alabama
- Red Clay Survey, Huntsville Museum of Art, Huntsville, Alabama

2006

- 1 of 5 artists to help complete a 138 foot Mural of "The History of Cotton" designed by David Mah – Cotton Exchange Museum, Memphis, Tennessee
- Erotica, Group show, David Mah Gallery, Memphis, Tennessee

2005

- Holiday Show, David Mah Gallery, Memphis, Tennessee
- Holiday Show, Hawthorn Gallery, Mountain Brook, Alabama
- St. Jude's Children's Research Hospital, Pavilion – Permanent Exhibition – Portraits of founders and St. Jude

- The Process Revealed, Mid-South Cartoonist Association – Memphis

- Red Clay Survey, Huntsville Museum of Art, Huntsville, Alabama

- Something of Our Common Feeling, Delta Axis at Marshall Arts, Memphis, Tennessee

2004

- Solo Exhibition, David Mah Gallery, Memphis, Tennessee
- PowerHouse Inaugural Art Opening, Memphis, Tennessee
- Classical Mythology, Solo Exhibition, Hawthorn Gallery, Mountain Brook, Alabama
- MetLife Building Lobby, Forrest Scott Gallery, Manhattan

- American Realism, Group Show, Plus One Gallery, London, England
 - Light and Water, Family Tree Gallery, Portsmouth, New Hampshire
- 2003
- Holiday Show, Hawthorn Gallery, Mountain Brook, Alabama
 - Flesh Tones and Water Ripples, Solo Exhibition, Alpha Art Gallery, Little Rock, Arkansas
 - Up with Art II, Alpha Art Gallery, Little Rock, Arkansas
- 2002
- Up with Art, Alpha Art Gallery, Little Rock, Arkansas
 - Solo Exhibition, Hawthorn Gallery, Mountain Brook, Alabama
 - Red Clay Survey, Huntsville Museum of Art, Alabama
 - Divan Studios, La Jolla, California
 - “Men: The Male Nude in Contemporary Art”, Hawthorn Gallery, Alabama
 - “It’s a Human World”, Delta Axis at Marshall Arts, Memphis, Tennessee
- 2001
- “Studies in Light and Water”, Solo Exhibition, Jay Etkin Gallery, Memphis, Tennessee
 - New American Painting, Exhibition in Print, Number 34
- 2000
- 43rd Annual Delta Art Exhibition, Arkansas Art Center, Little Rock, Arkansas
 - Group Show, Vertigo Gallery, Memphis, Tennessee
- 1999
- 25th Prints, Drawings, and Photography Exhibition, Arkansas Arts Center

EDUCATION

1995 Bachelor of Fine Arts in Painting, Cleveland Institute of Art
 1993 Edinburgh College of Art, Semester Exchange
 2011 Watts Atelier, Painting Workshop, Encinitas, California
 2020 SmArt School online, Instructor: Gregory Manchess

PRIZES AND AWARDS

- 2005 – Mid-South Science Fiction Writers Award
- 2003 – Selected “Most Promising Young American Artist” by a group of European gallery owners
- 1995 – 1st Agnes Gund Memorial Scholarship: \$4,500 for travel
- 1991 – Presidents merit Scholarship: \$45,000 Cleveland Institute of Art

COLLECTIONS

- Alabama Power & Light, Inc.
- Private Collections in Los Angeles, California; Palm Springs, California; Portland, Oregon; Boston, Massachusetts; New York, New York; London
- Humphreys Dunlap & Welford Law Firm
- FedEx Corporation

COMMERCIAL WORK

- 2019
- Museum Mural, Delta Gateway Museum, Blytheville, Arkansas, Design 500
 - Cover art for novels, “Sinbad” and “The Wraith”, Airship 27
- 2018
- Cover art for novels, “Sun Koh” and “Jim Anthony vs. Mastermind”, Airship 27
- 2017
- Opera set design, "Il Temple De La Gloire", Philharmonia Baroque Orchestra, Berkley, CA, Design 500
 - Cover Illustrations, New Pulp
 The Spirit in the Stone

Silver Manticore: Vol 2

2016

- 4 Oil Portraits of Mosignors, Holy Spirit Church, Memphis, Tennessee
- Museum Mural, Delta Gateway Museum, Blytheville, Arkansas, Design 500
- Cover Illustration, "Johnny Dollar", Moonstone Books

2015

- Graphic story-The Never, Never is Forever, "Memphis Noir" Anthology, Akashic Books, NY
- Illustration for Oxford American Magazine
- ProSe Productions Cover Illustrations:
 - Johnny Nickle Volume 2
 - Judson and Garner
 - Pulp Domain: Rocky
 - Pulp Domain: Nightbeat
 - Asian Pulp
 - Black Pulp 2
 - Gangsters Only
- Cover, "Comanche Blood", Airship 27
- Cover, "Sherlock Holmes: Consulting Detective", Airship 27

2014

- Cover Illustration, "The Damned Thing", ProSe Productions
- Blues Museum Mural, Tunica, MS Design 500
- Cover and interior illustrations for Novel "In the Shadow of Her Smile", Airship 27
- Cover illustration, "Maxim Gunn", ProSe Productions

2013

- Cover Illustrations, ProSe Productions
- Commissions-Private Collectors
- Illustrations for documentary "Gangland Wire", Life Documentaries

2012

- Cover Illustration for "Black Pulp", ProSe Productions
- Illustrations for Edgar Allen Poe Documentary, GT Media Group

2011

- Illustrations for documentary "John Brown", Life Documentaries
- Opera Set Design, "Medea", Design 500

2010

- Illustrations for Graphic Novel- "David", Shepherd King Publishing
- Portrait for Bridge Museum- Design 500

2009

- Portrait for Film Production, "Loss of a Teardrop Diamond", Constellation Entertainment
- Illustrations for Graphic Novel- "David", Shepherd King Publishing
- Reality Blurs – Illustrations for RPG "Iron Dynasty"
- Publishing of "Harpe", a graphic novel

2008

- MAW Productions- "Jetta/Shi-Arrow of Destiny", cover illustration
- Artist- "Harpe", a graphic novel

2007

- Paramount Pictures – Storyboard Artist – "Warbride", Director, Craig Brewer
- Artist- "Harpe", a graphic novel
- "Kings of the Delta" CD cover design and launch party advertising
- Private Portraits
- Set design for independent movie production
- Set design- Design 500, Memphis, Tennessee

2006

- Paramount Pictures – Storyboard Artist and costume design– "Black Snake Moan", Director, Craig Brewer

- Artist- “Harpe”, a graphic novel
2005
- Illustrations for role playing games “Rune Punk”, “The Red Temple” and “Star Fall
Jungle” Reality Blurs Game studio
2004-2005
- Creator and Artist for “Bloodstream” graphic novel published by Image Comics
2004
- “Full Dark” – Artist for comic book in two (2) parts
2000-2004
- “Dead in Memphis” – Artist and Publisher for comic book in four (4) volumes
2002
- Drawing Instructor, Memphis Hebrew Academy
- Illustrations for Web-Hosting magazine – June 2001 cover; July 2001 cover; March 2002
- Adjunct Painting Instructor, Memphis College of Art
- Advance Placement Drawing Instructor, Memphis College of Art
2001
- Cover Illustration, “The Waiting Place”, Slave Labor Graphics
1996-2002
- Illustration, West Rogers Advertising, Memphis, Tennessee
1996-2013
- Private Portrait Commissions